



David De Biasio

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BIOGRAPHY

David de Biasio was born in Jesolo (Venice) on August 8 1973. At the age of 19, after attending the Istituto Magistrale, he transferred to Rome, where he began taking courses at the Fine Arts Academy of Rome.

He graduated in 1998 presenting a thesis on Gustave Moreau, a copy of which is in the Museum of Gustave Moreau in Paris, and he realized several decorations, trompe l'oeil, mural paintings in private houses, cultural circles, hotels from Treviso to Rome. In 2003 he transferred to New York city where he began to work as assistant for Mark Kostabi, and in 2007 he began to study under Nelson Shanks at the Art Students League.

His paintings can be seen at Coda gallery in Palm Desert (California), Art Student Showcase (New York), as well as Plus One Gallery (London), Galleria Gagliardi (Italy)

Exhibitions

- 2009 - Galleria Libra, Catania, Italy
- Castel Sisonondo, Palazzo del podesta', Rimini, Italy.
- Galleria Gagliardi, San Gimignano, Italy
- PlusOne Gallery, London, UK
- Coda Gallery California, USA
- 2of2 Gallery Toronto, Canada
- Art Student Showcase, New York
- 2008 - ArtLondon, UK
- Galerie Sainte Claire, France
- Coda Gallery, New York
- Coda Gallery - Palm desert, California
- Art Student Showcase, New York
- Galerie de l'Alpage - Megeve, France
- Galerie Sainte Claire- France
- 2of2 Gallery, Toronto, Canada
- 2007 - Coda Gallery - Palm Desert, California
- Art Student Showcase - New York
- Niagara Street Gallery - Toronto, Canada
- Galerie Sainte Claire- France
- 2006 - Coda Gallery - New York
- Art Student Showcase - New York
- Niagara Street Gallery - Toronto, Canada
- 2005 - Art Student Showcase - New York
- Puccio Gallery - New York
- 2004 - Art Student Showcase - New York
- Puccio Gallery - New York
- 2003 - Art Student Showcase - New York
- 2002 - Sulmuro Gallery - Rome

Publications

- "Altre contemplazioni", curated by Alberto Agazzani, Edizioni L.I.B.R.A, 2009, Italy.
- "Artedibre - arte y libertad IV "- Editorial comuniter, S.L, Autor: José Enrique González, 2009, Spain.
- "Dentro". Curated by Alberto Agazzani, organization Stefano Gagliardi, Carlo Cambi editore, 2009, Italy
- "Contemplazioni Bellezza e tradizione del nuovo nella pittura italiana contemporanea", Curated by Alberto Agazzani, Christian Maretti editore, 2009, Italy
- "Coda Gallery twentieth anniversary", 2008, Text by Karen Oppenheim, California, USA.
- "Artedibre - El Arte y la Palabra" Editorial Comuniter, S.L.
- Autores: Jose' Enrique Gonzales y Teresa Rubira. 2006. Spain.
- Premio Celeste, 2005, II Edition - Italy.





Un pomeriggio - oil on canvas - 80x80cm



Equilibri - oil on canvas - 80x80 cm